

# FRANKREICH

## Minister of Culture and Communication

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Communication

## Frédéric MITTERRAND

Born on 21 August 1947 in Paris

He holds the *licence* diploma in history and geography from Nanterre University and is a graduate of the Institut d'Études Politiques in Paris.

Frédéric Mitterrand has been an actor, screenwriter, television presenter, producer and director of documentary and feature films, and an author.

From his youth to the present, his activities have taken him from one cultural milieu to another in the exercise of a range of professions. Those experiences have given him detailed knowledge both of artists and of works, of the personalities and of the work they do. In other words, he possesses a sharp perception of the cultural sector in its entirety, both of its participants and of its operation.

### Cinema

- 1971 – 1986 he served as director of the art cinema houses Olympic Palace, Entrepôt and Olympic-Entrepôt
- In 1981 he directed *Lettres d'amour en Somalie*, and in 1995 *Madame Butterfly*, an adaptation of Puccini's opera.

## Television

He produced and served as presenter of several television programmes, including *Etoiles et toiles* (1981-1986), *Acteur Studio* (1986-1987), *Ciné-Fêtes* (1984), *Permission de minuit* (1987-1988), *Etoiles* (1987-1992), *Destins* (1987-1988), *Etoile Palace* (1990), *Du Côté de chez Fred* (1988-1991), *C'est votre vie* (1993), *Les Amants du siècle* (1993), and *Caravane de nuit* (1994).

He also produced documentaries, including *Fairouz*, a report broadcast on Arte (1998) and *Je suis la Folle de Brejnev*, co-produced by France 3 (2001)

## Literature

As an author, he had significant success with his *La mauvaise vie* (Robert Laffont, 2005). Earlier works include *Mémoires d'exil* (Robert Laffont, 1990) and *Une saison tunisienne* (Actes Sud, 1995).

Frédéric Mitterrand was appointed director of the Commission d'Avances sur Recettes du Cinéma Français in 2000; in 2003 he became Assistant General Manager for programming and broadcasting at TV5; in 2008 he was appointed Director of the Villa Medici, the French Academy in Rome.

He is a *Chevalier* (Knight) of the French *Légion d'Honneur*, an Officer of the National Order of Merit and a Commander in the French Order of Arts and Letters.

On 23 June 2009 he became Minister of Culture and Communication.