

# MONTENEGRO

## Kulturminister

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## Branislav MIĆUNOVIĆ

Branislav Micunovic, a theatre director, a longtime acting professor at the Faculty of Dramatic Arts in Belgrade, both acting professor and the head of the postgraduate studies at the Faculty of Dramatic Arts in Cetinje, a member of the Theatre Art Board of Montenegrin Academy of Science and Arts, a president of the Senat of The Doclean Academy of Science and Arts, and an honorary president of the Kotor Art Festival.

Micunovic has mainly directed contemporary works of the authors: Aleksandar Popovic, Velimir Lukic, Ljubomir Simovic, Veljko Radovic, Jordan Plevnes, Goran Stefanovski, Ivo Bresan, Gordan Mihic and others, in Yugoslav Drama Theatre, Belgrade Drama Theatre, Serbian National Theatre in Novi Sad, Croatian National Theatre "Ivan Zajc" in Rijeka, National Theatre in Tuzla, National Theatre in Niš, Theatre Zvezdara in Belgrade, Bar Chronicle, Student Cultural Centre in Belgrade...His numerous theatrical performances have been classified among the most renowned Yugoslav and international theatre festivals ( MESS – Sarajevo, Ex Ponto – Ljubljana, Sterija Theatre, Gavella's nights – Zagreb, Ohrid Summer, Festival of the festivals – Zemun, Theatrical Meetings "Joakim Vujic", Comedy days, Budva – City Theatre, Bar Chronicle...). Micunovic was also an art director and founder of the theatrical collony within the festival Bar Chronicle.

In Montegerin National Theatre he successfully directed plays such as: Noble blood – Marko Kavaja, The Savior – Vasko Ivanovic, The Defense and the Last Days, The Rascal – Borislav Pekic, Hasanaginica – Ljubomir Simovic, War and Peace in Gruda- Veljko Radovic, Nora - Henrik Ibsen, The fake emperor – Mirko Kovac, The dream of the St. Peter of Cetinje – Mirjana Drljevic, and Njegosh's Mountain Wreath, which was performed on the official opening of the new building of the Montenegrin National Theatre.

Micunovic's theatrical performances recognized for his novel approach, art provocation, as well as for his associates and protagonists, received numerous special acknowledgements, and Micunovic himself was presented with the most significant professional and social awards such as: The awards for achievements in directing "Joakim Vujic" and "Jovan Putnik", Gran prix for directing at the Festival of the festivals, Sterija award for directing, The Grand Award of the Montenegrin National Theatre, and the award for the contribution to the theatre culture in Montenegro "Veljko Mandic". The Thirteenth July award, the most prestigious national award, was presented to Branislav Mićunovic in 1997. Further on, he received the December Award of the Liberation of Podgorica in 2002.

In 1997 Micunovic was elected as the director of the renewed Montenegrin National Theatre. Due to his artistic contribution, managerial skills, repertoire developing, and promoting the name of the key cultural institution of Montenegro, this theatre today has a special place on the european theatre map. Since 2003 untill March 2007 he was an artistic director of the Montenegrin National Theatre.