

**MEMORANDUM OF UNDERSTANDING
BETWEEN**

THE FEDERAL CHANCELLERY OF THE REPUBLIC OF AUSTRIA

AND

**THE FEDERAL MINISTRY OF EDUCATION AND WOMEN'S AFFAIRS OF THE
REPUBLIC OF AUSTRIA, OF THE ONE SIDE**

AND

**THE MINISTRY OF EDUCATION AND CULTURE OF THE REPUBLIC OF
CYPRUS, OF THE OTHER SIDE**

ON CO-OPERATION IN THE FIELDS OF EDUCATION, CULTURE AND ARTS

The Federal Chancellery of the Republic of Austria, the Federal Ministry of Education and Women's Affairs of the Republic of Austria and the Ministry of Education and Culture of the Republic of Cyprus, (hereinafter referred to as "the Sides");

Desirous to strengthen their co-operation in the fields of education, arts and culture;

Have reached the following understanding:

Paragraph 1

Both Sides will encourage direct contact between artists, and public and private institutions in the fields of arts and culture, in order to promote co-operation in the fields of literature, visual arts, photography, theatre, dance and music.

Paragraph 2

Both Sides will co-operate in international organizations, including the European Union, United Nations Educational, Scientific and Cultural Organization (hereinafter referred to as "UNESCO") and the Council of Europe.

Both Sides will encourage co-operation within the framework of cultural exchange programmes of the European Union, and in particular, the "Creative Europe" Programme.

Paragraph 3

Both Sides will encourage the co-operation of institutions involved in the digitization of cultural heritage, and initiation and implementation of joint projects for the presentation and popularisation of digital cultural heritage.

Both Sides will encourage the co-operation of digitization specialists in addressing organizational, technical and legal issues of digitization of cultural heritage, preservation of digital content and ensuring access to it, and the exchange and dissemination of knowledge and information in this field.

Both Sides welcome the participation of Austrian and Cypriot institutions involved in the digitization of cultural heritage in the EUROPEANA Project and will promote its further development.

Paragraph 4

Both Sides will encourage the direct co-operation of museums and galleries in organizing history, arts, contemporary arts, architecture, design and other exhibitions.

Paragraph 5

Both Sides will exchange information and experience related to current cultural policies in the fields of museums, libraries, publishing and professional arts.

Paragraph 6

Both Sides will encourage museums and other cultural institutions to co-operate in accordance with the Sides' applicable legislation.

Both Sides will encourage museums to co-operate through an exchange of specialists, joint implementation of research programmes, exchange of the experience of initial and continuous training of museum workers and the transfer of technology and knowledge, especially through the exchange of good practices.

Paragraph 7

Both Sides will encourage co-operation in the field of film and cinema industry and will hold cinema festivals. Both Sides will also examine the conclusion of a bilateral co-production agreement on films.

Paragraph 8

Both Sides will encourage co-operation between the public libraries of each country and the exchange of experience and experts between the competent institutions of both countries.

Paragraph 9

The exchange of visits of artists and experts in the fields of literature, visual arts, photography, films, theatre and music for a maximum of 20 days each will be subject to the budgetary resources of each Side.

Paragraph 10

Subject to their budgetary resources, both Sides will invite on a biannual basis two artists in the fields of contemporary arts and/or photography from each country for a three month stay (artists in residence).

Paragraph 11

Both Sides will encourage participation of their representatives (artists, cultural organizations and Ministries' representatives) in festivals, international meetings, seminars and other cultural events organized in the other country. Both Sides will inform each other about the programmes of these cultural events, their dates and terms of participation.

Paragraph 12

Both Sides will aim, for the duration of this Memorandum of Understanding, and subject to their budgetary resources, to arrange a presentation of their arts and culture in the other country.

Paragraph 13

The Austrian Ministry of Education and Women's Affairs will offer Cypriot teachers of German language at all levels the opportunity to attend seminars on "German as a Foreign Language" held in Austria.

Cypriot institutions, wishing to become "Österreichisches Sprachdiplom Deutsch" (ÖSD) examination centres, are welcome to apply for the relevant license.

Paragraph 14

Both Sides will encourage the exchange of experience and information at expert and policy levels in the field of education concerning the organization of the systems of education and the structure and content of curricula, didactic materials and teacher training.

Paragraph 15

Both Sides will co-operate in the field of the Environmental Education (hereinafter referred to as "E.E.)/ Education for Sustainable Development (hereinafter referred to as "E.S.D."), subject to their budgetary resources, as follows:

- Integration of E.E. /E.S.D. in formal education, disseminating and teaching environmental issues and issues of Sustainable Development throughout the overall programmes of study of all educational levels;
- Development of common initiatives in the framework of the European Union, and programmes aiming at enhancing E.E. /E.S.D. in the two countries;
- Exchange of good practices, experience and expertise;
- Translation of the Cypriot curriculum and the supporting material of E.E./ E.S.D. that is used in Cypriot schools;
- Transfer of good practices for E.E. /E.S.D., which are implemented in Austria;
- Exchange of specialists, experts, scientists and teachers in all educational levels on E.E. /E.S.D related issues;
- Exchange ideas and practices, in the framework of the European Union, UNESCO, UNECE and other international organizations, related to the utilization of the European Programmes and Resources, for implementing common programmes and actions related to E.E. /E.S.D. in formal and non-formal education;
- Training teachers of primary and secondary education and other education stakeholders on issues related to E.E. /E.S.D.

Paragraph 16

Both Sides will co-operate in the field of vocational education and training, subject to their budgetary resources, and will exchange experience and information about:

- reform procedures and the structure of vocational education and training in both countries;

- the modernization and upgrading of curricula;
- design and development of in-service training programmes for educators.

Paragraph 17

The exchange of artists, culture, art and educational experts between both Sides will be conducted subject to the following terms and conditions:

- the sending Side will submit, in advance, to the receiving Side the required documents regarding the persons sent, including the information about the desired programme for the visit;
- the sending Side, after obtaining confirmation from the receiving Side that the proposed persons are welcome, will, as soon as possible, notify it of the exact dates of arrival;
- the sending Side will cover the international travel costs, while the receiving Side will cover other expenses related to the activities of the artists and/or experts on the territory of that country;
- the receiving Sides will provide free accommodation and a daily allowance upon which an understanding will be reached in advance;
- in accordance with this Memorandum of Understanding and with respect to international experience, the institutions concerned will directly agree on the conditions for the exchange of exhibitions, artists and experts;
- medical insurance will be under the responsibility of each traveller.

Paragraph 18

This Memorandum of Understanding does not create any legal and financial obligations under national and international law and it will not affect national legislation or other obligations undertaken by both countries in accordance with international law.

Paragraph 19

This Memorandum of Understanding may be changed at any time by mutual written consent of both Sides.

Paragraph 20

Either Side may cancel this Memorandum of Understanding by giving a written notification. The cancellation will become effective six months after the day of receipt of the written notification by the other Side or such later date as may be specified in the notification. The cancellation will not affect the implementation of the programmes and projects already decided and/or implemented by both Sides.

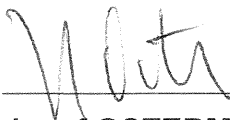
Paragraph 21

Any dispute about the interpretation or application of this Memorandum of Understanding will be resolved by consultations between both Sides.

Paragraph 22

This Memorandum of Understanding will come into effect on the day of its signature and will be valid until 31 December 2020. It may thereafter be extended by the mutual decision of both Sides.

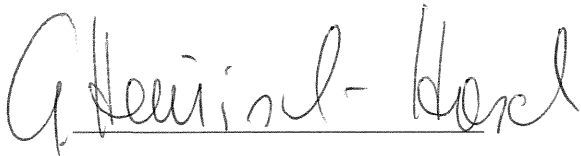
Signed on 3 November in Nicosia 2015, in duplicate in the English language.



Josef OSTERMAYER
For the Federal Chancellery
of the Republic of Austria



Costas KADIS
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and Culture
of the Republic of Cyprus



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